



B. Ralph Chou, MSc, OD, FAAO Editor-in-Chief

his issue features a joint position statement by the Canadian Association of Optometrists and the Canadian Ophthalmological Society on the effects of electronic screens on children's vision and recommendations for safe use. This is the result of collaboration by the two organizations that I think demonstrates real commitment to the optimal eye health and vision care of Canadians. At 22 months of age, my eldest grandson already uses his mother's iPad and smartphone to play games and watch his favorite cartoons, and these guidelines will be very useful as we guide his exploration of the online world.

The return of warm weather brings with it the prospect of more time outdoors for both our patients and ourselves. Across much of Canada, that also means the return of mosquitos, black flies and the like. Climate change is making our environment more hospitable to mosquitos previously encountered only in the more tropical latitudes, and we see more patients from these parts of the world than ever before. The review of ocular complications of mosquito-borne diseases is therefore quite timely.

Our other feature article discusses the entry-level competency profile for optometry that is the basis for the Optometry Examining Board of Canada's new assessment that replaced the Canadian Standard Assessment in Optometry, Competency-based assessments are the gold standard for professional qualifying examinations and their foundation is the set of competencies that the profession identifies as crucial to safe practice.

This issue is the last to include Dr. Claude Giasson in its masthead. Since 2004, Claude Giasson has served as Academic Editor, encouraging his colleagues at Université de Montréal to contribute articles and managing the review of French-language submissions. He retires from his faculty position at L'Ecole d'Optométrie at the end of June. I want to thank Claude for his friendship and support, and on behalf of all CJO readers wish him well in retirement.