

Editors' Note

Dear Reader,

The publication of *Epic Threads: Volume 1* marks the culmination of collective effort, vision, and steadfast dedication. Conceived as a space where creativity and scholarship converge, *Epic Threads* represents a shared commitment to exploring the ancient world through new voices and imaginative forms. This inaugural issue stands as both a celebration of that ideal and a testament to the collaboration that made it possible.

We wish to express our profound gratitude to our contributors — Angus, Evangeline, Jessie, Luisa, and Pavan — for their thoughtful engagement, patience, and artistry throughout the founding of this journal. Their willingness to experiment, refine, and reimagine has given life to the very essence of what *Epic Threads* seeks to be.

Our sincere thanks are extended to Dr. Altay Coşkun, who trusted us with bringing his idea to life, and whose intellectual guidance, encouragement, and mentorship have been indispensable. We are equally indebted to librarian Priscilla Carmini, whose technical expertise and generosity of spirit ensured that the vision for *Epic Threads* could become a reality.

This volume reflects the work of many hands and hearts — authors, editors, and mentors united by a belief in the enduring relevance of the classical world and the creative spirit that continues to draw us back to it.

Our sincere gratitude,
Madelynne Parish & Mary Harper