

Expression

Hello, and welcome to the third issue of the *Journal of Integrative Research & Reflection*.

As described in our central goals, *JIRR* is designed to foster an academic community for undergraduates who do work that employs multiple ways of knowing. This means that we depend on undergraduate reviewers, authors, and readers with varied educational backgrounds and rich epistemic experiences to bring this journal to life. Integrating ways of knowing extends beyond linking academic disciplines; cross-disciplinary work connects traditional knowledge, lived experiences, knowledge found through identity, and academic disciplines. The creation of cross-disciplinary work is a dynamic and creative pursuit that is driven and shaped by our authors' individual voices.

This year, the *JIRR* editorial board was again taken by the involvement, dedication, and engagement of the cross-disciplinary undergraduate community. In the process of creating this issue, we worked with enthusiastic authors and reviewers, both new and old. The review of each submission involved a strong team of editors and reviewers who shared time, insight, and thoughtful feedback with authors. Every piece submitted to *JIRR* was influenced by more knowers than any of us realize. Each issue involves time and commitment from real individuals, and I want to recognize the people behind this journal.

Unlike other members of the *JIRR* community, the editorial board is lucky to read and hear the voices of authors and reviewers for every piece that is submitted. As a member of this board, I wish to highlight the strength of those voices as you read this issue. I encourage you to approach each piece differently — to reflect on the stronger proclamations of self, or to look for the quiet, structural voices that were used to construct the article. Finally, I want to express my hopes that we will continue to see the same strength of expression we have seen in these past three issues — I have every confidence we will.

Sincerely,

A handwritten signature in black ink, appearing to read 'Hannah Anderson', with a long, sweeping horizontal line extending to the right.

Hannah Anderson
Editor-in-Chief