

Film Classics Series Vol. 1 & 2

By Jan Uhde

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This remarkable two-volume collection contains in-depth essays on fifty of the most important films made between 1920-1977. Organized chronologically, it stretches from *The Cabinet of Dr. Caligari* (Robert Wiene, 1920) to Woody Allen's *Annie Hall* (1977). The contributors include well-known critics and scholars such as Peter Cowie, Jill Forbes, Penelope Houston, Camille Paglia, David Robinson, Richard Schickel, Ginette Vincendeau and Peter Wollen.

The essays and commentaries are the fruits of the British Film Institute's (BFI) editorial effort reaching back over two decades and the recent collection is in fact a compilation of BFI's series of monographs published individually. The expertly written texts do not follow any specific format; some are critical treatises, others historical analyses; they represent personal observations together with the idiosyncrasies of their respective authors.

There is no index, however, a great pity considering the serious character of this publication and its intended function. Nevertheless, the attached credits, notes, select bibliographies and quality black-and-white stills will no doubt serve as an excellent source of quality information and be appreciated by both the professional and enthusiast of the seventh art alike.

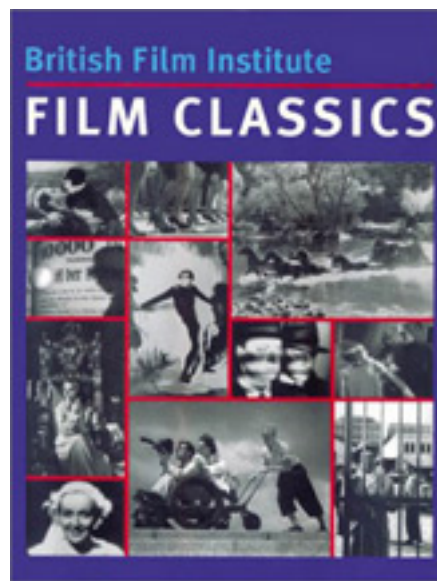


Figure 1: **BY:** Edward Buscombe and Rob White. **RELEASE:** British Film Institute, London-New York
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Author Information

Jan UHDE is Professor Emer. (Film Studies) at the University of Waterloo, Ontario, Canada. Born in Brno, Czech Republic. Graduated (MA) from the Faculty of Arts, Masaryk University, Brno; PhD received at the University of Waterloo, Ontario, Canada. He taught at the University of Waterloo (1970-2012) where he founded a General and Honours BA program in Film Studies at the Department of Fine Arts.

Publications: *Latent Images: Film in Singapore* Second edition, with Yvonne Ng Uhde (Ridge Books, National University Press of Singapore, 2010); *Latent Images: Film in Singapore*, with Yvonne Ng Uhde (Oxford

University Press, 2000); *Latent Images: Film in Singapore CD-ROM* (2003, co-author); *Vision and Persistence: Twenty Years of the Ontario Film Institute* (University of Waterloo Press, 1990) and *Ontario Film Institute Programming Activities Index 1969-1989* (Toronto: Ontario Science Centre, 1990). He co-edited the *Place in Space: Human Culture in Landscape* (Proceedings from the Second International Conference of the Working Group "Culture and Landscape" of the International Association of Landscape Ecology, Pudoc Scientific Publishers, Wageningen, Holland, 1993). Jan Uhde has published articles and reviews in several countries (including Canada, USA, Germany, Italy), participated in international juries at film festivals and presented papers at international conferences in North America and Europe. In 1998/99, he was a visiting researcher at the School for Film and Media Studies, Ngee Ann Polytechnic, Singapore.

His professional and research interests focus on Singapore cinema; the identification and distancing mechanisms of the film viewer; the non-authored modifications and manipulation of films; and specific aspects of film history, including the Central European cinema.

He founded KINEMA in 1993.