Take a Sip of the Juice

Approved by ASU AUTHORITY

ORANGE JUICE

JUN 2026

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Orange Juice was founded by the University of Waterloo Arts Student Union to publish the voices of Arts students at UW. While we accept works by all students at UW, we will only take pieces of concern to Arts Students.

Submit Work Here

Letter from the Commissioner

Abigail Morosin, Commissioner, 4A Communication Studies

Welcome to the June issue of Orange Juice.

As Commissioner of Orange Juice, it has been a pleasure to watch this publication grow over the last semester. What began as an idea has become a space for Arts students to share their insights, and creativity with the wider UW community.

At a university often recognized for its strengths in engineering, mathematics, and technology, publications like Orange Juice remind us of the importance of the arts. The stories we tell, questions we ask, and the perspectives we share help shape the communities we belong to. Orange Juice exists to elevate those voices and create opportunities for students to connect through writing.

One of my favourite things about Orange Juice is how accessible it is. It can be daunting on a campus of our size to share your work with others, but whether you're an experienced writer or someone submitting for the very first time, this publication offers a welcoming way to get involved and contribute to the Faculty of Arts community.

As we look ahead, we hope to reach an even wider audience- but we need your help! If you've enjoyed reading, writing, or contributing to Orange Juice in any way, tell your friends, continue creating, and consider applying for one of our upcoming positions. Joining our team is a great way to develop your writing and editing skills, connect with fellow Arts students, and help shape the future of this publication. While we're still a small team, we're always looking to grow, so don't hesitate to reach out if you'd like to get involved.

Current openings for Spring and Fall include:

- Staff Writers
- Arts & Culture Editor
- Journalistic Editor
- Puzzle Master
- Social Media Coordinator

APPLY HERE

I would also like to extend my gratitude to Tanraj for the dedication, care, and vision he brought to Orange Juice. His work has helped establish a strong foundation for the publication and created opportunities for countless Arts students to share their voices. As he moves on to exciting opportunities after graduation, we wish him all the best and thank him for everything he has done to help Orange Juice thrive.

Thank you for reading, and I hope you enjoy this issue. If you've ever considered submitting a piece, I encourage you to do so. Your voice is what makes Orange Juice possible.

SUBMIT WORK HERE

President Report

Rae Lam, ASU Pres, 3B Communication Studies

Hi everyone! I'm really excited to continue working with the ASU and to share a bit about what I've been up to this past month. May has been a busy but productive time, mostly focused on laying strong groundwork for the year ahead. I've been meeting regularly with WUSA, working through administrative priorities, and starting to map out how we can grow as a society. A big focus has been developing a more consistent ASU brand so that we're more recognizable and unified in how we present ourselves. At the same time, I've been working on filling out the rest of our exec team, updating the website, and collaborating with our team to reach more Arts students in meaningful ways.

Looking ahead to the Spring term, starting this June, I'll be continuing this behind-the scenes work while also strengthening our partnerships with WUSA and the Arts Undergraduate Office. I'm also excited about is getting ASU involved in Arts Orientation again after a long hiatus, as well as bringing more engaging events to students, so keep a lookout on our socials! (Instagram, Discord, Website)

I also value transparency with you all: this term will be quite busy for me personally, so I will be taking a small step back. That said, I'm still fully committed to supporting the team and pushing forward our goals to improve the Arts undergraduate experience.

VP Internal Report

Raj Dosanjh, ASU VPI, 4A Legal Studies & Political Science

Hi everyone! My name is Raj Dosanjh, and I'll be your VP Internal for the upcoming governing year!

May has been a weirdly quiet but busy month; my main goal has been helping my fellow execs settle into their roles and build a strong foundation for the ASU to continue to work off of. As mentioned by President Rae, she'll be taking a step back, which means I'll be helping out and taking on a bit of the workload! However, as I'm relatively new to the ASU, I've been prioritizing learning as much as possible about our current operations, our history, and systems that help keep everything running.

One of my primary goals has been to build stronger internal resources and creating clearer structures to set the mandates for ASU and guide our work moving forward. In the past month, I've been meeting with past executives and personnel in WUSA to see how we can strengthen our operations using past examples and current resources. These conversations have been incredibly valuable in helping me learn from previous experiences while also exploring how we can make better use of the resources available to us today.

Moving into June, I'm looking to spend some more one-on-one time with Societies and attend an event or a few! I want to better understand your goals, challenges, and ideas so that I can support you more effectively throughout the year. I'm also looking forward to attending some Society events, meeting more students, and seeing firsthand the amazing work that our community is doing.

If you see me around at an event or on campus, please don't hesitate to say hello; I am always free for a gab and I want to ensure you all have a space to be heard!

VP Finance Report

Zuhair Rahman, ASU VPF, ARBUS Economics

Hi everyone! My name is Zuhair Rahman, and I am the current Vice-President Finance of the Arts Student Union. My role involves overseeing the financial side of the ASU, including budgets, reimbursements, sub-society funding, financial record-keeping and coordination with WUSA Accounting to help ensure ASU finances are handled clearly and responsibly.

During May, much of my work focused on settling into the role and getting a strong understanding of ASU's financial systems and processes. I worked through the Spring term budgeting process, reviewed subsociety budgets, communicated with subsociety executives about their current balances and term revenues and helped prepare budgets to be brought forward for Council approval. I also met with WUSA Accounting regularly to clarify procedures around allotments, budget revisions, transfers and other financial matters so that I can support societies with accurate information and keep the budgeting process organized. In addition, I began working on a clearer subsociety budget template to help make the budgeting process more consistent and easier to follow for societies going forward.

In June, my main focus will be on finalizing Spring budgets, presenting the budget package to Council and continuing to improve consistency in how sub-society finances are tracked and reported. I am also considering whether it would be helpful to develop a clearer long-term ASU budget template so that future budgeting processes are easier to follow and more standardized.

If you ever have questions about budgets, funding, or reimbursements, feel free to reach out.

VP Academic Report

Hrushika Devaraja, ASU VPA, 4A ARBUS Political Science

Hi everyone! My name is Hrushika Devaraja, and I am the 2026–2027 ASU Vice President of Academics (VPA).

As VPA, my role is to advocate for students within the Faculty of Arts and help ensure that student voices are represented in academic discussions. Over the past few weeks, I have been working with the Faculty of Arts and the Arts Undergraduate Office to better support Arts students during the upcoming reorganization. Over the next few terms, I plan to continue supporting this transition by helping bring clarity to students and making it easier to understand how the reorganization may impact their academic experience.

Beyond this, I also support academic and co-op related events run in partnership with ASU, the Arts Undergraduate Office, the Faculty of Arts Dean's Office, and Co-operative and Experiential Education.

I can also support students as a policy advocate. If you are facing an academic concern related to coursework, professors, academic policies or petitions, I am here to help guide you and connect you with the right resources.

Reorg! Reorg! Reorg!

Tanraj Dulai, Former ASU VPA, Alum Contributer

Much has been said about the reorganization of the Faculty of Arts at the University of Waterloo; I know cause I've been talking a lot about it. You may be wondering why the former VPA is still writing about this. It is because I was selected to serve as the undergraduate representative for the director nomination committee for the School of Social, Political and Historical Research, and our decision has recently been announced.

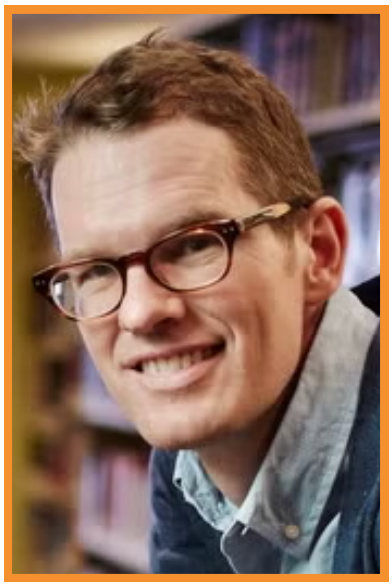
For those of you who do not recall, I will give a quick recap of the reorg. As of July 1st 2026, the 15 academic units within the Faculty of Arts will be reduced to 6. They are as follows:

The two current schools will remain the same:
- School of Accounting and Finance
- Stratford School of Interaction Design & Business

The two largest departments will be elevated to become schools:
- The School of Economics
- The School of Psychology

The Remaining Departments will be divided into two new interdisciplinary schools:
- The Departments of Communication Arts, English Language & Literature, Fine Arts, French Studies, Germanic & Slavic Studies, and Spanish & Latin American Studies will merge into the School of Creative and Critical Humanities (SCCH).
- The Departments of Anthropology, Classical Studies, History, Philosophy, Political Science, Religious Studies, and Sociology & Legal Studies will merge into the School of Social, Political, and Historical Research (SSPHR).

These new administrative structures will not change programming in the near future; however, they will change the faculty advising structure and the administrative hierarchy of the academic units. These changes will be led by the directors of the two new schools. It is with great confidence that I share with you the new directors of the interdisciplinary schools, Dr Jay Dolmage (SCCH) and Dr Ian Milligan (SSPHR).



Dr Jay Dolmage has served as Chair of the Department of English Language and Literature since July 2022. His scholarship brings together rhetoric, writing, disability studies, and critical pedagogy. When asked for comment, he posed a question for the undergraduate student body: "What would you like to know about Arts reorganization? What can the new School of Critical and Creative Humanities do to improve your student experience? Please email me at dolmage@uwaterloo.ca with your ideas, or set up a time to meet with me in-person."

Dr Ian Milligan has served as Associate Vice-President, Research Oversight and Analysis in the Office of Research since January 2022. His primary research focus is on how historians can use web archives, as well as the impact of digital sources on historical practice more generally. Dr Milligan also offered a few words for the undergraduate student body: "The new School of Social, Political, and Historical Research brings together seven Areas (Anthropology, Classical Studies, History, Philosophy, Political Science, Religious Studies, and Sociology & Legal Studies) into a single school. For students, this won't change what programs you're in or who teaches you, but I hope over time it creates more opportunities for the kinds of interdisciplinarity many of our students are looking for. If you have thoughts, questions, or concerns about what would improve your experience as a student in our programs, please write to me at i2milligan@uwaterloo.ca. I'm always looking forward to hearing how things are going and would love to connect."

Major Scopes

How will Summerloo be for Summer-You

ANTHROPOLOGY

This summer, you are entering your fieldwork era. Observe the fun times (if you take notes, it can count as ethnography) and remember: sometimes the drama is not your culture to study.

CLASSICS

This summer, you need to go back to what's classic, being there with the people who care about you, and don't let the haters get in the way.

COMMUNICATIONS

This summer, the stars are telling you to communicate clearly. Unfortunately, Mercury is also telling you to send one risky text. Choose wisely.

ECONOMICS

This summer is all about supply and demand. There is a high demand for your presence, but a low supply of your patience. Spend your energy wisely.

ENGLISH

This summer, you may feel tempted to romanticize everything. Do it. Turn every walk, iced coffee, and bad decision into the next great Canadian novel.

FINE ARTS

This summer is about looking good and feeling fine, 'cause guess what: you are the art, and don't let anyone tell you otherwise!

FRENCH

This summer, romance may be in the air, or maybe it's just the smell of a café patio. Either way, say oui to the plot, but non to people who do not appreciate you

GENDER AND SOCIAL JUSTICE

This summer, protect your peace and your politics. Not every argument needs your brilliance, especially if the other person clearly has not done the readings.

HISTORY

This summer is bound to be a good one, cause what? You're gonna make HISTORY! Be careful of fake friends who will try to write your story, tho...

LEGAL STUDIES

This summer, read the fine print before agreeing to anything: plans, situationships, cottage trips, or suspiciously vague "we'll see" texts. The vibes may be admissible in court.

LIBERAL STUDIES

This summer, your path may not be linear, but neither are the best stories. Follow your curiosity, say yes to something random, and trust that being well-rounded is kind of your whole thing.

MEDIEVAL STUDIES

This summer, you are entering your knight-errant era. Quest boldly, feast often, and beware anyone who brings plague energy into your kingdom.

MUSIC

This summer, your life needs a soundtrack. Make the playlist, set the mood, and remember: if they are off beat with your energy, they are not in your ensemble.

PEACE AND CONFLICT STUDIES

This summer, you may be called to mediate drama you did not start. Promote peace where you can, but remember that sometimes conflict resolution means leaving the party early.

PHILOSOPHY

This summer, you will ask the big questions: What is happiness? What is truth? Why did I agree to plans at 9 a.m.? The answers may arrive after your second iced coffee.

POLITICAL SCIENCE

This summer, coalitions will form, alliances will shift, and someone will definitely abuse their soft power in the group chat. Campaign for joy and do not concede your standards.

PSYCHOLOGY

This summer, you will understand everyone's behaviour except your own. That is okay. Self-awareness is coming, but first, a little bit of chaos.

RELIGION, CULTURE, AND SPIRITUALITY

This summer, you may feel called toward deeper meaning, divine timing, or at least a really good sunset. Trust the universe, but still check the bus schedule.

SEXUALITY, RELATIONSHIPS, AND FAMILY

This summer, relationships of all kinds are in focus. Set boundaries, choose joy, and remember: chosen family counts, but so does choosing yourself.

SOCIAL DEVELOPMENT STUDIES

This summer, growth is your theme. You may not have it all figured out yet, but neither does anyone else. The difference is that you're actually learning from it.

SOCIOLOGY

This summer, society will continue to be weird, and unfortunately, you will notice all of it. Analyze the group dynamics, but do not let them ruin your picnic.

THEATRE AND PERFORMANCE

This summer, the spotlight is yours. Be dramatic, be bold, and remember: if life gives you a messy plot, at least deliver a Tony-worthy performance.

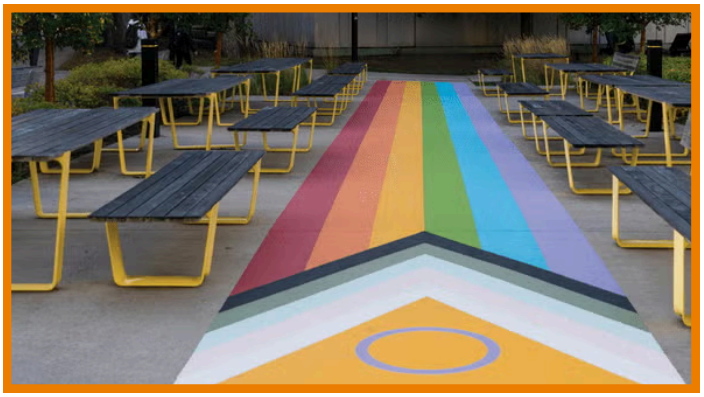
A Closer Look at Summerloo Events at the University of Waterloo and Kitchener-Waterloo Region

Kylie Soares, English, Creative and Professional Writing, 2B

Zo Harris, Fine Arts Studio 4A

Happy Spring Term, Warriors! As the days get longer and the trees change from the springtime flowery pinks and purples to summertime vivid greens, the University of Waterloo is beating the heat during its spring term with some special Summerloo events and activities.

While classes and co-op terms continue, student life bustles and converges in the middle of University of Waterloo's pathways- including the rainbow walkway, which has been revived for the season with a fresh coat of paint. Waterloo students looking to appreciate the new vibrancy can find the Pride walkway alongside Dana Porter and South Campus Hall.



Summerloo includes a variety of University of Waterloo events, hosted by the Waterloo Undergraduate Student Association. With Pride month now upon us, many events occurring this June will have a focus on the support and celebration of our LGBTQIA+ students and community.

The Glow Centre for Sexual and Gender Diversity is an on-campus WUSA team of volunteers and coordinators for LGBTQIA+ Waterloo students that provides resources and support for those seeking community on campus. While Pride month is often a cause for celebration, many of the difficult conversations and experiences that the LGBTQIA+ community faces can often feel pressurized or exacerbated for many in a campus or academic environment at this time of year. The Glow Centre is an excellent on-campus resource, and their events this Pride month aim to further foster the relationship between Waterloo students and their community, as well as encourage further conversation around gender and sexual identity and diversity.

June isn't just Pride Month; it's also National Indigenous History Month. Join OIR, WUSA, and GSA on June 23rd from 11:00 am - 3:00 pm for a celebration honouring National Indigenous Peoples Day. Don't miss out on an Indigenous arts market, live music by Indigenous student musicians, Indigenous-themed pastries, strawberry beverages, and an opportunity to connect with the community.

Do you love cute, affordable, and sustainable clothes? Don't miss the UW Thrift Sidewalk Sale happening all throughout the summer. Refresh your summer wardrobe AND keep clothes out of the landfill! Shopping sustainably adds an extra layer of swag to any fit. Keep an eye on WUSA's upcoming events calendar to know where it'll be located.

Improve your chess skills this summer with the UW Chess Club! Challenge your brain with a new way of thinking, supported by their experienced executive team, who will lead you through weekly lessons- It's never too late to learn a new skill.

So, in the background of your studies or your work term, there are plenty of Summerloo activities to keep your spirits up and keep you connected to the ever-growing Waterloo community. As summer swells to its hottest in July and August, the University of Waterloo will have plenty more to do to make the most of it. Until then, from the writers at Orange Juice, we wish you a successful spring term, and a happy pride month!

The Children Love the Books

Anonymous

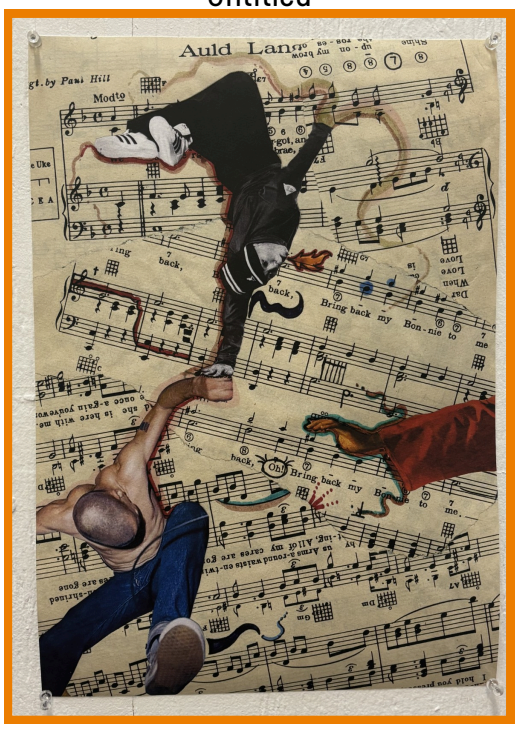
If you happen to follow the University of Waterloo libraries on Instagram, you may have seen some of the recent mock-ups of the new library plans. These long-term plans make me ask: at what point does a library just become a building with some books in it?

This new plan would be receiving my praise, I enjoy the prospect of new places on campus for students to meet, collaborate, and learn, that is, if it were not the plan for a library. For many students, libraries are sanctuaries of silent study; the importance of the carrels cannot be overstated. Group study can be done in many of the open atriums, courtyards, and cafes on campus. In this plan for new "collaborative" and "innovative" spaces, we find the reduction not just of special collections and archives (which I do take umbrage with, be sure) but also of the general collections, AKA the books on the stacks. Which begs my earlier question, yes, we are the innovation university, but we are a university foremost, at what point do we lose that? And has it come when we place maintaining board games over 60% of our general collection? Libraries are an icon of the academy, and much of this plan refers to the iconic status of Dana Porter and the Davis Centre, but how iconic can they be when they become just like any other building on campus with some books in them?

Yes, I do think our libraries need updating, making them AODA compliant, making them available as better study spaces, giving them more intentional programming. And yes, I think our campus needs more spaces for collaboration, events, and innovation, but why must this come at the sacrifice of what makes a library a library?

Works by Lohgan Hopkins, a third-year Fine Arts Student at the University of Waterloo. Hopkins employs the medium of collage. Find more by this artist at their instagram @lohganmaker

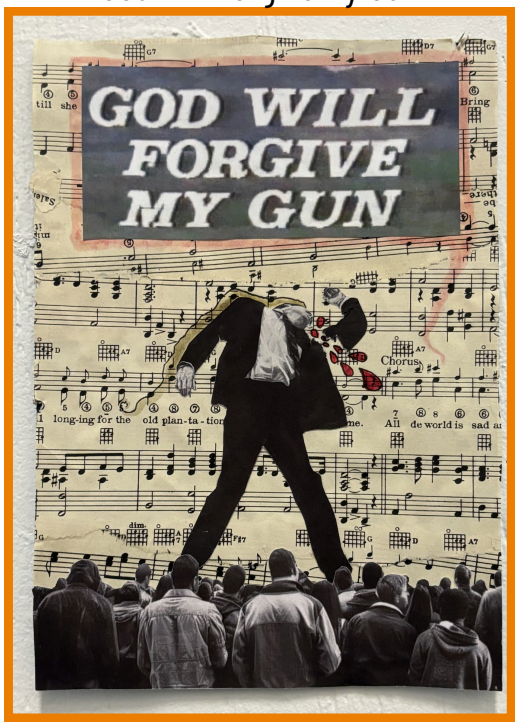
Untitled



Photosynthesis

Free?

God Will Forgive My Gun



Thing

Robert Wooten

I'm not interested in beginning or ending,
they're always happening. One could write
about these things forever.
Things go on as they do, and the immaterial world
moves, too, and this never is begun or ended.

How Do You Feel about Euthanasia?

Robert Wooten

She is not my mother,
but she is not short, either,
she doesn't dress like that:
And she doesn't wear.

She is the shortest woman,
she is the woman I love,
I'm not trying to convince her
I'm not.

Occupied

Robert Wooten

The critics had taken over my body: I was driving to school
and my car broke down. I wasn't feeling well,
and the radio made love for me. In the evening,
I've noticed how all the world reflects my
sad state of mind: In the morning I'm
too tired to think.

The Death of Destiny 2 (TDODT)

Joelah Etti-Balogun, 4A Honours Communications

Destiny 2 is a video game. But past that, it qualified as a third space, as we'd come home after life and take up the role as guardian, defender of the last city, Godslayer, Iron Lord, Conqueror, and Legend. We'd in turn, interact with others like us in kind, and discuss the game and world we share. It qualified as a place to improve your skills, learning how to buildcraft, participate in raids and lowmans, test your mettle in the Trials of Osiris and compete against other players. The skills were in learning to read the screen accurately and know exactly how to push yourself to success. It qualified as a home, where we'd hang out in the Tower and yap after hours spent together, a place where you'd log in and know what to do and who to do it with, and there was comfort in the voices heard in the Discord calls and the satisfying gunplay and the enemies fought.

So imagine my despair when the news article of D2 no longer receiving updates past June 9th dropped. Suddenly, a game I had 2300 hours in was just- not going to continue in terms of story and narrative. The universe I had an attachment to was going to be encased in stasis. And why? Because it was no longer profitable. Sony and Bungie executives decided to pull the plug on one of the only universes with gunfights and space magic and excellent characters and a bustling community and several thousand hours of entertainment... because it wasn't profitable. And so we ask ourselves: is it worth it? Is it ever worth it to create in a capitalist society, especially if worlds end before their time? Some things are beyond monetary value, I believe. The worlds we create and actively participate in and experience, and the memories made and the bonds forged, can't be put in a dollar amount. Even if I could, it's an amount the entire US economy couldn't pay out.

And now... the story's over. With a bit of a mid ending.

I'm screaming at the top of my lungs, but I don't think anyone can hear me

What Kind of Orange Are You?

Fave Summer Bev (besides Orange Juice, of course)

1. Iced Coffee
2. Lemonade
3. Ice Water
4. Iced Tea

Summer course you wish you could take

1. ITALST 265: The Mafia
2. ENGL 208b: Science Fiction
3. LS 286: Law in Popular Culture
4. HIST 291: History of Death

Fave Summerloo Activity

1. Patio Season
2. Trivia Nights
3. Bonfires
4. Movies at the Princess Cinemas

Best Library on Campus

1. Dana Porter Library
2. Davis Centre Library
3. Conrad Grebel Library
4. St. Jerome's Library

Fave Arts Building

1. Hagey Hall
2. Arts Lecture Hall
3. Modern Languages
4. East Campus Hall

Fave Way to Pass the Time

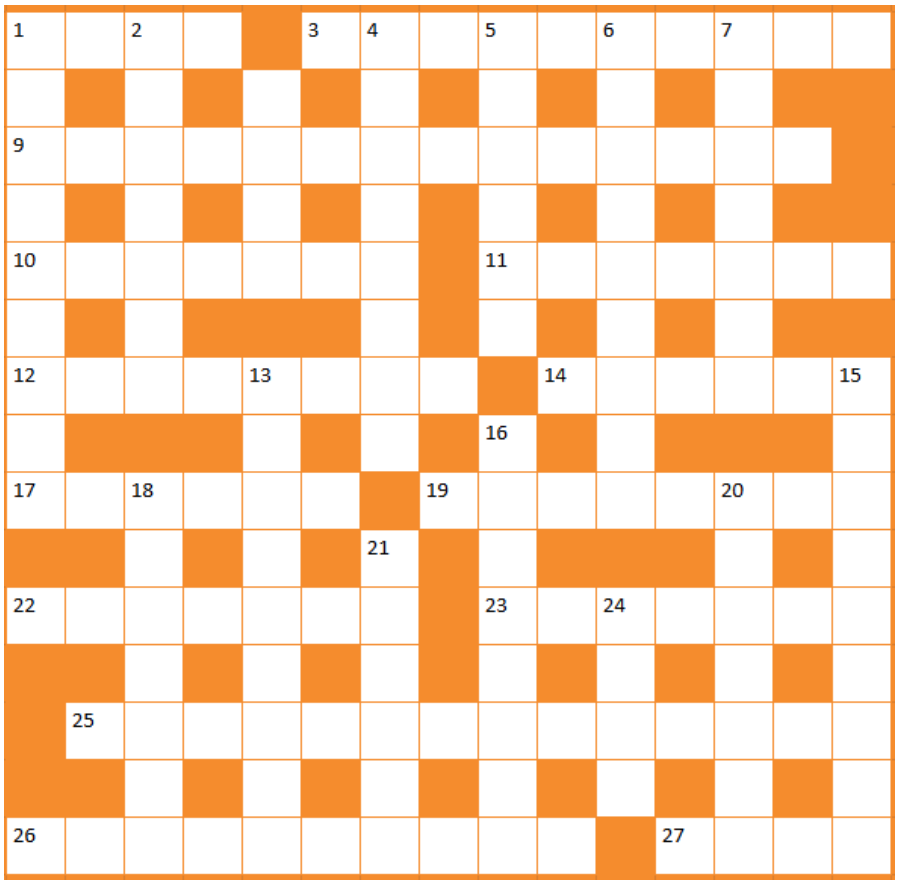
1. Getting 100% in all your classes
2. Walks in Waterloo Park
3. Table Tennis in the Arts Quad
4. Reading outside

RESULTS!

9 or lower: Blood Orange
10-15: Tangerines
16-20: Navel
21 or over: Bergamont

June Crossword

Tanraj Dulai, Alum Contributer



ACROSS

1. The title of a prayer leader of a mosque.
3. The Straight of Hormuz connects the Persian Gulf to this Indian Ocean Sea.
9. The building on campus where the Fine Arts Department is located.
10. Toronto Nightclub on 1663 Queen Street East, also a field of study on the first floor of Hagey Hall.
11. Concept subject to personification in the 2015 Pixar film.
12. The lowest caste of genetically conditioned humans in Aldous Huxley's dystopian novel Brave New World.
14. Characteristic of Athena, Thoth, Quetzalcoatl and Ganesha.
17. Dr McSteamy.
19. Field strawberries, napa cabbage, and haskap berries are this in June.
22. Ferrera known for Ugly Betty, Superstore, and Barbie.
23. The capital and largest city of Wales.
25. In Norse myth, these aurora are the reflection of Valkyrie Armour.
26. Alberta produces more than 11 billion cubic feet per day of this resource per day.
27. Upscale dining spot on 40 King St S.

DOWN

1. There are two: the Antarctic and the Greenlandic.
2. What TAs and RAs do for professors.
4. An ancient Indian epic by Valmiki, following the life of Vishnu's seventh avatar.
5. A sultanate on the island of Borneo.
6. Goddess born of sea-foam as a result of Uranus's castration.
7. Something that has been soiled, stained, or tarnished.
8. The cave talking back.
13. Great Wardens of the West, Kings of the Rock, and Lords of the Westerlands, Hear Them Roar.
15. The communist one is studied in history, political science, sociology, and economics (among other fields).
16. It don't want nun unless you got buns, hun.
18. Put it in front of the other, and soon you'll be walking 'cross the floor.
20. The preferred movement of a snake.
21. Sitcom legend of The Office, Rooster, and Space Force.
24. A popular brand of household insecticide manufactured by SC Johnson.

Sudoku

				5	9			2
	8				2		6	7
	2		8	7	1	9		4
			3	9		7	4	
7		3	1			8	2	
8	5		2	4	7	6	1	
2	7	8	5	1	3	4	9	
				8				
5								

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VOLUME 2 ISSUE 1

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